

E. R. 461

A. LONGO

SEI STUDI D'OTTAVE PER PIANOFORTE

OP. 48

TESTO ITALIANO
TEXTO ESPAÑOL
TEXTE FRANÇAIS
ENGLISH TEXT



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I

A Federico Bucaletti
ALESSANDRO LONGO
Op. 48.

6 STUDI D'OTTAVE

6 ESTUDIOS EN OCTÁVAS

6 ETUDES D'OCTAVES

6 STUDIES OF OCTAVES

BOURRÉE

1.

ALLEGRO DECISO

mf

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E.R. 461

A page of musical notation for a piano piece, featuring six staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, and *cres.*. There are also performance instructions like *legg.* and *molto legato*. The music consists of six staves, likely representing two hands on the piano. The first three staves are in common time, while the last three staves are in 2/4 time. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various clefs (G, F, C, bass). The page concludes with a *Fine.* at the bottom right.

TRIO

SARABANDA

LENTO

The image shows a page of sheet music for piano, consisting of five staves. The top staff is in treble clef and 3/4 time, with dynamic markings 'mf' and 'f'. It features slurs and fingerings (e.g., 4-5-4, 5-4). The second staff is also in treble clef and 3/4 time, with dynamics 'mf' and 'cres.' followed by 'f'. The third staff is in treble clef and 4/4 time, with dynamics 'mf' and 'f'. The fourth staff is in treble clef and 2/4 time, with dynamics 'mf' and 'f'. The fifth staff is in bass clef and 2/4 time, with dynamics 'f' and 'mf'. The music includes various performance instructions like 'Ped.', asterisks, and circled numbers.

Musical score for two staves (Treble and Bass) across six systems. The score includes various dynamics such as *f*, *mf*, *p*, *cres.*, *decres.*, *rall.*, *sostenuto*, and *pesante*. The notation features many grace notes and slurs. The bass staff includes a tempo marking "f in tempo". The score concludes with a page number "E.R. 461" and measure numbers "m" and "m".

Key signatures and time signatures change frequently throughout the score.

GIGA

ALLEGRO

3.

1. *f*
V.
V. A.

2. V.
V. A.

3. V.
V. A.

4. V.
V. A.

5. V.
V. A.

6. V.
V. A.

7. V.
V. A.

8. *cres.*
8a sotto

9. *mf*

10. *rit.*

This image shows a page of musical notation for two staves, treble and bass. The notation is highly complex, featuring many sharps and flats, and includes various performance markings such as '8.sotto.' (eighth-note sotto), 'R.W.' (ritardando), 'cres.' (crescendo), and dynamic changes (f, ff, mf). The music consists of six systems of four measures each, with a mix of eighth-note and sixteenth-note patterns.

This page contains six systems of musical notation, each consisting of four measures. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Measures are grouped by large vertical brackets. Various dynamics and performance instructions are included, such as 'p cres.', 'f', 'mf', 'cres.', 'ff', and 'ff'. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The page is filled with musical symbols and markings, including fermatas and grace notes.

Musical score page 9, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Clarinet, Bassoon). The music consists of six measures per staff, with measures 41 through 46 shown. Measure 41 starts with a dynamic of *mf*. Measures 42 and 43 feature crescendos. Measure 44 begins with a dynamic of *cres.*. Measures 45 and 46 show further dynamics and performance instructions like *ff*, *mf*, and *cres.*. Measures 47 through 52 continue the musical development. The score concludes with a final section of measures 53 through 58, which ends with a repeat sign and a double bar line.

ff
v.
p
f
ff
p *cres.*
f
poco sostenuto
in tempo
mf *cres.* *ff* *f*
v. *cres.*
v.

PRELUDIO

ANDANTE MOSSO

4.

(V. Goss)

Più mosso

in tempo

ff

mf

f *mf* *f* *mf* *cres.*

ff *rit.* *in tempo*

sostenuto *ff* *accel.* *in tempo* *mf* *cres.* *f = mf* *cres.*

stretto ed agitato

f = mf *cres. molto* *ff sostenuto*

8° sotto

INTERMEZZO

ALLEGRO AGITATO(Good
harmony)

5.

The musical score is organized into five systems, each containing four measures. The first system begins with a forte dynamic (f) in the upper staff. The second system starts with a piano dynamic (p) in the lower staff. The third system includes a crescendo (cres.) in the upper staff. The fourth system features a decrescendo (decres.) in the lower staff. The fifth system concludes with a forte dynamic (ff) in the upper staff. The score uses a variety of musical markings, including slurs, grace notes, and fingerings (e.g., 4, 5, 3, 4, 5) to guide the performer.

This page contains six staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 15 through 21. The notation includes various dynamics such as *ff*, *sempr ff*, *ff*, *f*, *molto rit.*, *p*, *in tempo*, *mf*, *dim.*, and *poco rit.*. Performance instructions like *ped.* and **.* are also present. Fingerings are indicated above the notes in some staves. The page number 15 is located in the top right corner.

Musical score for two staves (Treble and Bass) across four systems.

System 1:

- Treble staff: Dynamics include *p cres.*, *f*, and *p cres.*. Fingerings: 4, 5, 5, 4; 5, 4, 5; 4, 5, 3, 4, 5, 5; 4, 5. Performance instruction: *Rwd.*
- Bass staff: Fingerings: 5, 4; 5, 4, 5; 4, 5, 4, 5; 4, 5. Performance instruction: *Rwd.*

System 2:

- Treble staff: Dynamics: *f*, *cres.*. Fingerings: 5, 4; 5, 4, 5; 4, 5, 4, 5; 4, 5. Performance instruction: *Rwd.*
- Bass staff: Fingerings: 5, 4; 5, 4, 5; 4, 5, 4, 5; 4, 5. Performance instruction: *Rwd.*

System 3:

- Treble staff: Dynamics: *ff*, *mf cres.*. Fingerings: 5, 4, 5; 5, 4, 5, 3, 4, 5; 4, 5. Performance instruction: *Rwd.*
- Bass staff: Fingerings: 5, 4, 5; 5, 4, 5, 3, 4, 5. Performance instruction: *Rwd.*

System 4:

- Treble staff: Fingerings: 4; 5, 4, 4, 5; 5, 4. Dynamics: *f cres.* Performance instruction: *Rwd.*
- Bass staff: Fingerings: 5, 4; 5, 4, 5; 4, 5. Dynamics: *ff*, *mf*, *f*. Performance instruction: *Rwd.*

Musical score for piano, page 10, measures 11-16. The score consists of two staves: treble and bass. Measure 11 starts with a forte dynamic (f) followed by a crescendo (cres.) instruction. Measures 12 and 13 continue with dynamic markings and crescendos. Measure 14 begins with a forte dynamic (ff). Measure 15 features a dynamic transition from ff to mf, followed by a crescendo (cres.). Measure 16 concludes with a piano dynamic (p).

Musical score for piano, page 18, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *p cres.*, *cres.*, and *ff*. Articulation marks like *ved.* and *** are also present. Fingerings are indicated above the keys in some measures. The music consists of a mix of eighth and sixteenth-note patterns, with occasional rests and sustained notes.

Musical score page 19, featuring five staves of music for strings. The score includes parts for Violin (top), Cello, Double Bass, and two other string instruments. The music consists of six measures. Measure 1: Violin has sixteenth-note patterns with grace notes. Cello has eighth-note patterns. Double Bass has eighth-note patterns. Measures 2-3: Violin continues sixteenth-note patterns. Cello has eighth-note patterns. Double Bass has eighth-note patterns. Measures 4-5: Violin has sixteenth-note patterns. Cello has eighth-note patterns. Double Bass has eighth-note patterns. Measure 6: Violin has sixteenth-note patterns. Cello has eighth-note patterns. Double Bass has eighth-note patterns.

TEMA CON VARIAZIONI

TEMA MODERATO

6.

mf. *VN.* *p* *mf.* *rit.* *f* *mf.* *in tempo*

ALLEGRETTO

VAR. I.

mf. *f.*

A page from a musical score for two pianos, page 21. The score consists of six staves of music. The top staff uses a treble clef and has a key signature of four sharps. The second staff uses a bass clef and has a key signature of three sharps. The third staff uses a treble clef and has a key signature of three sharps. The fourth staff uses a bass clef and has a key signature of three sharps. The fifth staff uses a treble clef and has a key signature of three sharps. The sixth staff uses a bass clef and has a key signature of three sharps. The music includes various dynamic markings such as fortissimo (f), mezzo-forte (mf), piano (p), crescendo (cres.), and rallentando (rall.). It also includes performance instructions like "a tempo" and "R.W.". The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The page number 21 is visible in the top right corner.

CON MOTO

VAR. II.

mf

cres.

f

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Sheet music for piano, page 23, featuring four staves of music. The music includes dynamic markings such as *p*, *cres.*, *f*, *ff*, *mf*, and *poco rit. p a tempo*. Fingerings are indicated above the notes, and performance instructions like *R.W.* and *R.D.* are present. The music consists of measures 1 through 12 of a piece, with measure 12 ending on a double bar line.

Measure 1: *p*, *cres.* (fingering 5), *f*. *R.W.* *

Measure 2: (fingering 4 5 3 4 5 4), *f*. *R.W.*

Measure 3: (fingering 5 4 5 4 5 4), *f*. *R.W.*

Measure 4: (fingering 5 5 4 5 4 5), *f*. *R.W.*

Measure 5: (fingering 5 5 4 5 4 5), *f*. *R.W.*

Measure 6: (fingering 5 5 4 5 4 5), *f*. *R.W.*

Measure 7: (fingering 5 5 4 5 4 5), *f*. *R.W.*

Measure 8: (fingering 5 5 4 5 4 5), *f*. *R.W.*

Measure 9: (fingering 5 5 4 5 4 5), *f*. *R.W.*

Measure 10: (fingering 5 5 4 5 4 5), *f*. *R.W.*

Measure 11: (fingering 5 5 4 5 4 5), *f*. *R.W.*

Measure 12: (fingering 5 5 4 5 4 5), *f*. *poco rit. p a tempo*. *R.W.* *

ALLEGRO DECISO

VAR. III.

f

f

f *in tempo*

rit.

f

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VAR. IV.

LENTO

LENTO

VAR. IV.

43. *p* *f* *mf* *f*

45. *f* *ff* *f* *mf*

46. *mf* *p* *f*

47. *mf* *p* *pp*

48. *mf*

This page contains six staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures 45 through 54. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. Performance instructions like "poco rall.", "in tempo", and "rit." are also present. The piano keys are labeled with fingerings (e.g., 1, 2, 3, 4, 5) and some are marked with crosses (x). Measures 45-46 show a transition from a slower section to a faster one. Measures 47-48 feature complex sixteenth-note patterns. Measures 49-50 show a return to a slower tempo. Measures 51-52 conclude the section with a final dynamic of *pp rit.*

ALLEGRETTO

VAR. V.

p > *>* *mf* > *>*

p > *>* *>* *f*

p *cres.* *mf*

mf > *p* *mf* > *>* *>*

f *mf* *rit.*

in tempo *p* > *>* *mf* > *>* *p* >

in tempo

p *cres.*

mf *dim.*

p *poco rit.*

mf

p

p

mf

rall.

Lento

pp

VIVACISSIMO

VAR. VII.

f

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30

f

cres.

mf

simile

Presto

Repet.

Repet.

Repet.

Repet.

Repet.

Repet.

mf

cres.

Repet.

Repet.

Repet.

Repet.

mf

cres.

Repet.

Repet.

ff

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A page of musical notation for orchestra, featuring six staves of music. The staves are arranged in two columns of three. The top staff (Treble) has dynamic markings *f*, *f*, *f*, *f*, *f*, *f*. The second staff (Bass) has *mf*, *cres.*, *f*, *ff*, *mf*. The third staff (Treble) has *cres.*, *f*, *cres.*. The fourth staff (Bass) has *ff*, *cres.*, *fff*, *fff*. The fifth staff (Treble) has *f*. The bottom staff (Bass) has *cres.*, *f*, *ff*, *f*. Various performance instructions like "Lw.", "*", and "Rw." are placed under specific notes across all staves.